**On the final books**
Sasha has two stories
Sherri, Genesis to mail; who else….?

Copy all of them; certificate to some…
missing two essays (does Sasha have them?)
Hayley will design the certificate
all to present on the 9th
divide up the printing: each student does 3
Jody to do binding
Anne bring books
two women in different lives…
issues facing them are different
sara will send the website w/ questions…

**Lesson Plan, RCF, 4-18-14**
**I. Who wrote/has brought in a play?**

**II. Open by talking about the book:**
what questions do you have/what’s confusing?
what connections/reverberations to our own lives?
Carmen: does some prep re: history

**III. Language:** what words not in English/how figure out what it means?
stories about when you learned the meaning of a word?
(Sara: resilient!
our words: reverberation/master status/male/female)
how does language structure our identity?
talk about the meaning of the names…
title from a poem: Sai’e’tar, Kabul
“every street of Kabul is enthralling…
1000 splendid suns that hide behind the walls…”

**IV. Share around the story of your name** (or naming/nicknaming);
then write another story of another’s name;
second round: naming another…
writing homework…expanding this: tell three other name stories
ask each other questions there…someone you met inside

**V. Take charge and direct other people**

**VI.** **Reading homework:** *A Thousand Splendid Suns,* to p. 195