**On the final books**  
Sasha has two stories  
Sherri, Genesis to mail; who else….?

Copy all of them; certificate to some…  
missing two essays (does Sasha have them?)  
Hayley will design the certificate  
all to present on the 9th  
divide up the printing: each student does 3   
Jody to do binding  
Anne bring books  
two women in different lives…  
issues facing them are different  
sara will send the website w/ questions…  
  
**Lesson Plan, RCF, 4-18-14**  
**I. Who wrote/has brought in a play?**  
  
**II. Open by talking about the book:**  
what questions do you have/what’s confusing?  
what connections/reverberations to our own lives?  
Carmen: does some prep re: history  
  
**III. Language:** what words not in English/how figure out what it means?  
stories about when you learned the meaning of a word?  
(Sara: resilient!  
our words: reverberation/master status/male/female)  
how does language structure our identity?  
talk about the meaning of the names…  
title from a poem: Sai’e’tar, Kabul  
“every street of Kabul is enthralling…  
1000 splendid suns that hide behind the walls…”  
  
**IV. Share around the story of your name** (or naming/nicknaming);   
then write another story of another’s name;  
second round: naming another…  
writing homework…expanding this: tell three other name stories  
ask each other questions there…someone you met inside  
  
**V. Take charge and direct other people**  
  
**VI.** **Reading homework:** *A Thousand Splendid Suns,* to p. 195